

Curriculum Vitae

Charlie Sdraulig

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citizenship: Australian and Italian

Education and Qualifications

Doctor of Musical Arts (in progress); Stanford University, California, United States Advisor/Principle Composition Teacher: Professor Brian Ferneyhough Composition Teachers: Professors Mark Applebaum, Jonathan Berger, Jarek Kapuscinski and Dr Erik Ulman	2015 – present
Master of Music in Composition with Distinction; Royal College of Music, London, England Composition Teacher: Dr Jonathan Cole	2010 – 11
Bachelor of Music Honours with First Class Honours; The University of Melbourne, Australia Composition Teachers: Dr Stuart Greenbaum, Dr Christine McCombe, Dr Julian Yu and Dr Elliott Gyger Piano Teacher: Associate Professor Stephen McIntyre	2004 – 08
Bachelor of Arts with majors in French and History; The University of Melbourne, Australia	2004 – 08
Licentiate Diploma of Music of Australia, Pianoforte; Australian Music Examinations Board	2004
Associate Diploma of Music of Australia, Pianoforte; Australian Music Examinations Board	2002

Recent Works and Performances

many translations for amplified percussion trio <i>For line upon line percussion</i> 28 May 2017; CCRMA Stage, Stanford University, CA, USA. 1, 2 & 3 June 2017; Big Medium Gallery, Austin, TX, USA.	2017
we've never been so close for solo voice and electronics <i>For Joshua Hyde</i> 19 March 2017; Samuel Stoll; CCRMA Stage, Stanford University, CA, USA. 11 May 2017; Joshua Hyde; Spectrum, New York, NY, USA.	2016 – 17
alike and apart for two performers <i>For Weston Olencki and Matt Barbier (Rage Thormbones)</i> 28 January 2017; CCRMA Stage, Stanford University, CA, USA.	2016
scan for string quartet or octet <i>For the JACK and Spektral Quartets</i> 3 April 2016; Elliott Program Center, Stanford University, CA, USA. 12 May 2017; Spektral Quartet; Constellation, Chicago, IL, USA.	2016 – 17
emulator for sensor augmented cymbal and electronics 5 April 2016; Charlie Sdraulig, cymbal; California Electronic Music Exchange Concert (CEMEC), ROD Concert Hall, CalArts, CA, USA. 9 April 2016; CEMEC, Littlefield Concert Hall, Mills College, CA, USA. 16 April 2016; CEMEC, CCRMA Stage, Stanford University, CA, USA. 22 April 2016; CCRMA Open House, CCRMA, Stanford University, CA, USA.	2015 – 16

30 April 2016; people making sounds, B4BEL4B, Oakland, CA, USA.
 2 May 2016; people making sounds, CCRMA Stage, Stanford University, CA, USA.
 28 May 2016; Juan Martinez, cymbal; Liminar Ensemble, CCRMA Stage, Stanford University, CA, USA.
 23 July 2016; Charlie Sdraulig, cymbal; 'Weisslich 8', Hundred Years Gallery, London, UK.
 10 August 2016; people making sounds, Open Space Showcase, Lichtenbergschule, Darmstadt, Germany.

one and another for two voices (and electronics) 2015
For the Quince Contemporary Vocal Ensemble
 5 March 2016; Elliott Program Center, Stanford University, CA, USA.

collector for solo piano 2014 – 15
For Zubin Kanga
 6 October 2015; City University Concert Series, London, UK.
 9 June 2016; Gwenaëlle Rouger, piano; 'Fragile Strength', Cité Internationale des Arts, Paris, France.
 12 March 2017; Adam Tandler, piano; Center for New Music, San Francisco, CA, USA
 20 April 2017; Adam Tandler, piano; Rothko Chapel, Houston, TX, USA.
 26 April 2017; Adam Tandler, piano; MATA festival, New York, NY, USA.
 30 June 2017; Gwenaëlle Rouger, piano; 'Caravan': a series of performances for one spectator at a time, Sommerfest, Akademie Schloss Solitude, Stuttgart, Germany.

category for solo tuba 2013 – 14
For Max Murray
 3 August 2014; Frankfurter Künstlerclub, Nebbienschen Gartenhaus, Frankfurt, Germany.
 3 December 2014; Arts @ 29 Garden, Harvard University, Cambridge, MA, USA.
 1 March 2015; Goethe-Institut, 170 Beacon St, Boston, MA, USA.
 5 May 2015; CCRMA Stage, Stanford University, CA, USA.
 25 October 2015; Leap Before You Look: Black Mountain College 1933-1957, 'Music Listens Back' event curated by Timothy McCormack, the Institute of Contemporary Art, Boston, MA, USA.
 22 February 2016; ensemble apparat, St Paul's Hall, University of Huddersfield, UK.

binary for flute, clarinet, percussion, violin, viola and cello 2013 – 14
For Distractfold
 4 October 2014; International Anthony Burgess Foundation, Manchester, England.
 8 April 2017; Elliott Program Center, Stanford University, CA, USA.

back and forth for amplified toy piano and bass guitar 2013
For Federico Costanza and Lucia D'Errico
 18 October 2013; Contemporanea Festival, Udine, Italy.

no one both for violin, viola and cello 2013
For Ensemble SurPlus
 16 August 2013; Schloss Solitude Summer Academy, Stuttgart, Germany.

few for solo voice 2013
 29 April 2014; Ethan Hayden, voice; '[null point] 1. too little/too much: extreme limitations in contemporary music and sound poetry', Hallwalls Contemporary Art Center, Buffalo, NY, USA.
 2 February 2015; Michael Baldwin, voice; the Cellar at Corby St, Huddersfield, UK.
 29 May 2015; Bastard Assignments, At your place: Lawrence's, London, UK.
 1 April 2016; Weston Olencki, voice; hk&tcs, CCRMA Stage, Stanford University, CA, USA.
 21 April 2016; High Concept Labs, Chicago, IL, USA.
 1 July 2016; Ethan Hayden, voice; 'Null Point 9', Hallwalls Contemporary Art Center, Buffalo, NY, USA.

between for flute and violin 2012 – 13
 21 April 2014; mmm... (Reiko Manabe, flute and Shungo Mise, violin) presents: 'Circle of Friends vol.6',

- Suginami-ku, Tokyo, Japan.
 3 May 2014; Ilze Ikse, flute and Elo Masing, violin; 'Weisslich', Hundred Years Gallery, London, UK.
 1 June 2014; Music and/as Process 2nd Annual Conference, Canterbury Christ Church University, Canterbury, UK.
 28 October 2014; 'Focus and Physicality', City University Concert Series, London, UK.
- close** for clarinet, voice and cello 2012
For Apartment House
 22 September 2013; 'Some Recent Silences' concert curated by Tim Rutherford-Johnson, King's Place, London, UK.
 5 October 2013; Ensemble Platypus, Composer's Marathon V – Festival for young contemporary music, Wiener Konzerthaus, Vienna, Austria.
- trace** for descant recorder with piano 2012
For Duo H|A (Hannah Coleman and Anne Veinberg)
 4 October 2012; 72 Erskine, Sydney, Australia.
 7 and 8 October 2012; Queens College, The University of Melbourne, Australia.
Broadcast: 12 October 2014; Resonance FM, London, England.
- string** for one to four players 2012
For the London Sinfonietta's installation at the 'Impossible Brilliance: The Music of Conlon Nancarrow' festival.
 21 April 2012; Southbank Centre, London, England.
 9 May 2014; Mainly Two (Marie Schreer and John Garner, violins), Norfolk House Music Room of the Victoria and Albert Museum, London, UK.
 22 May 2014; Zaha Hadid Gallery, London, UK.
- carousel** for three players 2012
 24 November 2012; Quiet Music Ensemble, Sonic Vigil 7 festival, Cork, Ireland.
 11 August 2013; Supernormal festival, Braziers Park, Oxfordshire, England.
- hush** for harp and cello 2011 – 12
For the Shoals Duo (Martino Panizza and Alice Purton)
 24 April 2012; Royal College of Music, London, England.
 11 November 2013; Pavia 2000 Festival, Italy.
Broadcast: 9 April 2013; Resonance FM, London, England.
- music for an interior** for clarinet in Eb, violin, cello and piano 2011
Commissioned by the Mercury Quartet for their 'Mercury Radar' series at the Forge, Camden, London with funds from the Vaughn Williams Trust.
 20 September 2011; the Forge, Camden, London, England.
- ill heard** for alto flute, bass clarinet, violin, cello, piano and conductor 2011
For Beat Furrer and the dissonArt ensemble at Music Village 2011
 23 August 2011 Agios Lavrendios, Mount Pelion, Greece.
- never mind** for solo bass clarinet 2010
For Heather Roche
 30 October 2011; IMOO, Ottawa, Canada.
 9 May 2014; Leeds Contemporary Music Weekend, Clothworkers Centenary Concert Hall, School of Music, University of Leeds, Leeds, UK.
- Still** for 25 players 2009
Commissioned by the Melbourne Symphony Orchestra for the Cybec 21st Century Australian Composers Program for 2009-10.
 2 February 2010; Melbourne Symphony Orchestra conducted by Brett Kelly, Iwaki Auditorium, Melbourne, Australia.

Professional Development

Composition Masterclass with Ashley Fure 19 May; Stanford University, CA, USA	2017
Composition Masterclass with Jennifer Walshe 10 April; Stanford University, CA, USA	2017
Composition Lesson with Hans Thomalla 29 October; Stanford University, CA, USA	2016
Internationale Ferienkurse für Neue Musik 29 July to 14 August; Darmstadt, Germany Open Space performances with Weston Olencki, We Spoke Fritz Hauser percussion workshop	2016
Composition Lesson with Liza Lim 14 January; Stanford University, CA, USA	2016
Composition Masterclass with Pierluigi Billone 4 to 7 April; Amici del Loggione del Teatro all Scala and Conservatorio “G. Verdi” di Milano, Milan, Italy	2014
Schloss Solitude Summer Academy 1 to 18 August; Stuttgart, Germany Lessons with Chaya Czernowin, Steven Kazuo Takasugi and Dániel Péter Biró Performance by Ensemble SurPlus	2013
Atlas Academy and matrix12 with the Experimentalstudio des SWR 20 August to 2 September; Conservatorium van Amsterdam, Netherlands Lesson with Dániel Péter Biró Workshop performance by the Atlas Ensemble	2012
Private Lessons with Michael Finnissy	2012
Composition Masterclass with Pierluigi Billone 25 to 27 May; Fondazione Querini Stampalia, Venice, Italy	2012
Composition Workshop with Beat Furrer at Music Village 17 to 24 August; Agios Lavrendios, Mount Pelion, Greece Performance by the dissonArt ensemble	2011
BBC Singers Workshop 2 February; Maida Vale BBC Studios, London, England	2011

Presentations and Papers

Presentation on recent work City University London Undergraduate and Masters Composition Forum 23 October; City University London, England	2014
<i>between</i> (2012-13) for flute and violin Presentation and performance by Ilze Ikse, flute and Elo Masing, violin 1 June; <i>Music and/as Process 2nd Annual Conference</i> , Canterbury Christ Church University, Canterbury, UK.	2014

Presentation on <i>no one both</i> (2013) for violin, viola and cello 15 November; City University London, England	2013
Presentation on recent work 15 August; Schloss Solitude Summer Academy, Stuttgart, Germany	2013
<i>Process in between</i> (2012-13) for flute and violin Paper delivered at the <i>Music and/as Process Symposium</i> 30 June; University of Huddersfield, England	2013
Presentation on <i>close</i> (2012) for shakuhachi, voice and cello 3 March; City University London, England	2013

Scholarships and Fellowships

Fellowship to attend the Schloss Solitude Summer Academy, Stuttgart, Germany	2013
Scholarship supported by the Ernst von Siemens Music Foundation to attend Music Village	2011
Joyce McKenna Graduate Travelling Scholarship, The University of Melbourne, Australia	2010

Curation

Co-director, curator and performer in 'people making sounds' with Weston Olencki A Bay-area based project that presents experimental sound art and conceptual music Performances at the Center for New Music, San Francisco; CCRMA, Stanford University; B4BEL4B, Oakland; Darmstadt, Germany; Spectrum, New York; Arts at 29 Garden, Harvard University	2016 – present
Co-curated the concert 'Focus and Physicality' as part of the City University London Concert Series 28 October; Included works by Feldman, Sdraulig, Maierhof, Lucier, Luck and Masing	2014
Member of the 'Kammer Klang' organisational team A monthly concert series in residence at Café OTO, Dalston, London, UK Supported by the PRS for Music Foundation and Arts Council England	2013 – 15

Employment

Educational – Tertiary

Teaching Assistant at Bing Overseas Studies Program, Stanford University Crossroads of Arts and History in 20 th Century Poland Summer Overseas Seminar based in Krakow, Poland	2017
Teaching Assistant at Stanford University Music 122A: Counterpoint (Fall term, primary instructor: Dr Erik Ulman) Music 22: Elements of Music II (Winter term, primary instructor: Dr Giancarlo Aquilanti) Introduction to Chromatic Harmony Music 122C: Introduction to 20 th -Century Composition (Spring term)	2016 – 17
Tutor of 18 th century counterpoint and Romantic chromatic harmony Music Language 2; The University of Melbourne, Australia	2009

Educational – Primary and Secondary

Instrumental Piano/Theory Teacher and Accompanist Finton House School, Wandsworth, London, England Co-educational Independent Preparatory School for ages 6 to 13 Individual lessons	2013 – 15
Instrumental Piano/Keyboard Teacher and Accompanist Wandsworth School's Saturday Music Centre, London, England Co-educational for ages 6 to 18 Individual and Group lessons	2012 – 15
Instrumental Piano/Keyboard Teacher and Accompanist Ricards Lodge High School, Wimbledon, London, England Comprehensive Secondary School for girls aged 11 to 16 Individual and Group lessons	2011 – 15
Instrumental Piano/Theory Teacher and Accompanist Caulfield Grammar School, Melbourne, Australia Co-educational for ages 5 to 18 Individual and Group lessons	2009 – 10
Theory Teacher and Accompanist Melbourne High School, Australia Selective entry School for boys aged 14 to 18 Individual and Group lessons	2005 – 10

Other Accompanying

Royal College of Music, London, England Selected lunch time recitals	2010 – 11
Melbourne Chamber Choir	2008 – 10
Heidelberg Choral Society	2007 – 10
Australian Boys Choir Recording for CD release <i>Calls and Cries</i> in 2009 International and regional tours	2006 – 10

Publishing

All Music Publishing and Distribution for the Australian Music Examinations Board Proofreading for the following publications: Cello Grade 5 Series 2; Music Craft (Theory) Grades 5 and 6; Piano for Leisure Preliminary and Grades 1 to 7 inclusive Series 3	2009 – 10
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Administration

Assistant to Music Director and Administrative Assistant Melbourne High School, Australia	2005 – 10
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