

# Curriculum Vitae

Charlie Sdraulig

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citizenship: Australian and Italian

## Education and Qualifications

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Doctor of Musical Arts (in progress); Stanford University, California, United States Advisor/Principle Composition Teacher: Professor Brian Ferneyhough Composition Teachers: Professors Mark Applebaum, Jonathan Berger, Jarek Kapuscinski and Dr Erik Ulman	2015 – present
Master of Music in Composition with Distinction; Royal College of Music, London, England Composition Teacher: Dr Jonathan Cole	2010 – 11
Bachelor of Music Honours with First Class Honours; The University of Melbourne, Australia Composition Teachers: Dr Stuart Greenbaum, Dr Christine McCombe, Dr Julian Yu and Dr Elliott Gyger Piano Teacher: Associate Professor Stephen McIntyre	2004 – 08
Bachelor of Arts with majors in French and History; The University of Melbourne, Australia	2004 – 08
Licentiate Diploma of Music of Australia, Pianoforte; Australian Music Examinations Board	2004
Associate Diploma of Music of Australia, Pianoforte; Australian Music Examinations Board	2002

## Recent Works and Performances

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<b><i>fade</i></b> for amplified vocalists, sound engineer, and dynamic noise floor <i>For Ekmeles</i> 19 May 2018; CCRMA Stage, Stanford, CA, USA.	2018
<b><i>whispering in one another's ears</i></b> music theatre for six performers, objects, lighting, and four-channel electronics <i>For mocrep</i> 21 April 2018; Nitery Theater, Stanford, CA, USA.	2017 – 18
<b><i>many translations</i></b> for amplified percussion trio <i>For line upon line percussion</i> 28 May 2017; CCRMA Stage, Stanford University, CA, USA. 1, 2 & 3 June 2017; Big Medium Gallery, Austin, TX, USA.	2017
<b><i>we've never been so close</i></b> for solo voice and electronics <i>For Joshua Hyde</i> 19 March 2017; Samuel Stoll; CCRMA Stage, Stanford University, CA, USA. 11 May 2017; Joshua Hyde; Spectrum, New York, NY, USA. 22 January 2018; soundinitiative at Espace des arts sans frontières, Paris, France.	2016 – 17
<b><i>alike and apart</i></b> for two performers <i>For Weston Olencki and Matt Barbier (Rage Thormbones)</i> 28 January 2017; CCRMA Stage, Stanford University, CA, USA. 29 November 2017; Scholes Street Studio, Brooklyn, NY, USA.	2016

- scan** for string quartet or octet 2016 – 17  
*For the JACK and Spektral Quartets*  
 3 April 2016; Elliott Program Center, Stanford University, CA, USA.  
 12 May 2017; Spektral Quartet; Constellation, Chicago, IL, USA.  
 19 January 2018; JACK quartet; CCRMA Stage, Stanford University, CA, USA.
- emulator** for sensor augmented cymbal and electronics 2015 – 16  
 5 April 2016; Charlie Sdraulig, cymbal; California Electronic Music Exchange Concert (CEMEC), ROD Concert Hall, CalArts, CA, USA.  
 9 April 2016; CEMEC, Littlefield Concert Hall, Mills College, CA, USA.  
 16 April 2016; CEMEC, CCRMA Stage, Stanford University, CA, USA.  
 22 April 2016; CCRMA Open House, CCRMA, Stanford University, CA, USA.  
 30 April 2016; people making sounds, B4BEL4B, Oakland, CA, USA.  
 2 May 2016; people making sounds, CCRMA Stage, Stanford University, CA, USA.  
 28 May 2016; Juan Martinez, cymbal; Liminar Ensemble, CCRMA Stage, Stanford University, CA, USA.  
 23 July 2016; Charlie Sdraulig, cymbal; 'Weisslich 8', Hundred Years Gallery, London, UK.  
 10 August 2016; people making sounds, Open Space Showcase, Lichtenbergschule, Darmstadt, Germany.
- one and another** for two voices (and electronics) 2015  
*For the Quince Contemporary Vocal Ensemble*  
 5 March 2016; Elliott Program Center, Stanford University, CA, USA.
- collector** for solo piano 2014 – 15  
*For Zubin Kanga*  
 6 October 2015; City University Concert Series, London, UK.  
 9 June 2016; Gwenaëlle Rouger, piano; 'Fragile Strength', Cité Internationale des Arts, Paris, France.  
 12 March 2017; Adam Tandler, piano; Center for New Music, San Francisco, CA, USA.  
 20 April 2017; Adam Tandler, piano; Rothko Chapel, Houston, TX, USA.  
 26 April 2017; Adam Tandler, piano; MATA festival, New York, NY, USA.  
 30 June 2017; Gwenaëlle Rouger, piano; 'Caravan': a series of performances for one spectator at a time, Sommerfest, Akademie Schloss Solitude, Stuttgart, Germany.  
 3, 4 & 6 May 2018; Spor Festival, Aarhus, Denmark.
- category** for solo tuba 2013 – 14  
*For Max Murray*  
 3 August 2014; Frankfurter Künstlerclub, Nebbienschen Gartenhaus, Frankfurt, Germany.  
 3 December 2014; Arts @ 29 Garden, Harvard University, Cambridge, MA, USA.  
 1 March 2015; Goethe-Institut, 170 Beacon St, Boston, MA, USA.  
 5 May 2015; CCRMA Stage, Stanford University, CA, USA.  
 25 October 2015; Leap Before You Look: Black Mountain College 1933-1957, 'Music Listens Back' event curated by Timothy McCormack, the Institute of Contemporary Art, Boston, MA, USA.  
 22 February 2016; ensemble apparat, St Paul's Hall, University of Huddersfield, UK.
- binary** for flute, clarinet, percussion, violin, viola and cello 2013 – 14  
*For Distractfold*  
 4 October 2014; International Anthony Burgess Foundation, Manchester, England.  
 8 April 2017; Elliott Program Center, Stanford University, CA, USA.
- back and forth** for amplified toy piano and bass guitar 2013  
*For Federico Costanza and Lucia D'Errico*  
 18 October 2013; Contemporanea Festival, Udine, Italy.
- no one both** for violin, viola and cello 2013  
*For Ensemble SurPlus*  
 16 August 2013; Schloss Solitude Summer Academy, Stuttgart, Germany.

- few** for solo voice 2013  
 29 April 2014; Ethan Hayden, voice; '[null point] 1. too little/too much: extreme limitations in contemporary music and sound poetry', Hallwalls Contemporary Art Center, Buffalo, NY, USA.  
 2 February 2015; Michael Baldwin, voice; the Cellar at Corby St, Huddersfield, UK.  
 29 May 2015; Bastard Assignments, At your place: Lawrence's, London, UK.  
 1 April 2016; Weston Olencki, voice; hk&tcs, CCRMA Stage, Stanford University, CA, USA.  
 21 April 2016; High Concept Labs, Chicago, IL, USA.  
 1 July 2016; Ethan Hayden, voice; 'Null Point 9', Hallwalls Contemporary Art Center, Buffalo, NY, USA.  
 24 May 2018; Tony Whitehead, voice; 'a quiet night in', St Martin's Church, Cathedral Close, Exeter, UK
- between** for flute and violin 2012 – 13  
 21 April 2014; mmm... (Reiko Manabe, flute and Shungo Mise, violin) presents: 'Circle of Friends vol.6', Suginami-ku, Tokyo, Japan.  
 3 May 2014; Ilze Ikse, flute and Elo Masing, violin; 'Weisslich', Hundred Years Gallery, London, UK.  
 1 June 2014; Music and/as Process 2<sup>nd</sup> Annual Conference, Canterbury Christ Church University, Canterbury, UK.  
 28 October 2014; 'Focus and Physicality', City University Concert Series, London, UK.
- close** for clarinet, voice and cello 2012  
*For Apartment House*  
 22 September 2013; 'Some Recent Silences' concert curated by Tim Rutherford-Johnson, King's Place, London, UK.  
 5 October 2013; Ensemble Platypus, Composer's Marathon V – Festival for young contemporary music, Wiener Konzerthaus, Vienna, Austria.
- trace** for descant recorder with piano 2012  
*For Duo H|A (Hannah Coleman and Anne Veinberg)*  
 4 October 2012; 72 Erskine, Sydney, Australia.  
 7 and 8 October 2012; Queens College, The University of Melbourne, Australia.  
*Broadcast:* 12 October 2014; Resonance FM, London, England.
- string** for one to four players 2012  
*For the London Sinfonietta's installation at the 'Impossible Brilliance: The Music of Conlon Nancarrow' festival.*  
 21 April 2012; Southbank Centre, London, England.  
 9 May 2014; Mainly Two (Marie Schreer and John Garner, violins), Norfolk House Music Room of the Victoria and Albert Museum, London, UK.  
 22 May 2014; Zaha Hadid Gallery, London, UK.
- carousel** for three players 2012  
 24 November 2012; Quiet Music Ensemble, Sonic Vigil 7 festival, Cork, Ireland.  
 11 August 2013; Supernormal festival, Braziers Park, Oxfordshire, England.
- hush** for harp and cello 2011 – 12  
*For the Shoals Duo (Martino Panizza and Alice Purton)*  
 24 April 2012; Royal College of Music, London, England.  
 11 November 2013; Pavia 2000 Festival, Italy.  
*Broadcast:* 9 April 2013; Resonance FM, London, England.
- music for an interior** for clarinet in Eb, violin, cello and piano 2011  
*Commissioned by the Mercury Quartet for their 'Mercury Radar' series at the Forge, Camden, London with funds from the Vaughn Williams Trust.*  
 20 September 2011; the Forge, Camden, London, England.
- ill heard** for alto flute, bass clarinet, violin, cello, piano and conductor 2011  
*For Beat Furrer and the dissonArt ensemble at Music Village 2011*  
 23 August 2011 Agios Lavrendios, Mount Pelion, Greece.

*never mind* for solo bass clarinet 2010  
For Heather Roche  
30 October 2011; IMOO, Ottawa, Canada.  
9 May 2014; Leeds Contemporary Music Weekend, Clothworkers Centenary Concert Hall, School of Music,  
University of Leeds, Leeds, UK.

*Still* for 25 players 2009  
Commissioned by the Melbourne Symphony Orchestra  
for the *Cybec 21st Century Australian Composers Program for 2009-10*.  
2 February 2010; Melbourne Symphony Orchestra conducted by Brett Kelly, Iwaki Auditorium, Melbourne,  
Australia.

## Professional Development

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Composition Masterclass with Ashley Fure 2017  
19 May; Stanford University, CA, USA

Composition Masterclass with Jennifer Walshe 2017  
10 April; Stanford University, CA, USA

Composition Lesson with Hans Thomalla 2016  
29 October; Stanford University, CA, USA

Internationale Ferienkurse für Neue Musik 2016  
29 July to 14 August; Darmstadt, Germany  
Open Space performances with Weston Olencki, We Spoke Fritz Hauser percussion workshop

Composition Lesson with Liza Lim 2016  
14 January; Stanford University, CA, USA

Composition Masterclass with Pierluigi Billone 2014  
4 to 7 April; Amici del Loggione del Teatro all Scala and Conservatorio "G. Verdi" di Milano, Milan, Italy

Schloss Solitude Summer Academy 2013  
1 to 18 August; Stuttgart, Germany  
Lessons with Chaya Czernowin, Steven Kazuo Takasugi and Dániel Péter Biró  
Performance by Ensemble SurPlus

Atlas Academy and matrix12 with the Experimentalstudio des SWR 2012  
20 August to 2 September; Conservatorium van Amsterdam, Netherlands  
Lesson with Dániel Péter Biró  
Workshop performance by the Atlas Ensemble

Private Lessons with Michael Finnissy 2012

Composition Masterclass with Pierluigi Billone 2012  
25 to 27 May; Fondazione Querini Stampalia, Venice, Italy

Composition Workshop with Beat Furrer at Music Village 2011  
17 to 24 August; Agios Lavrendios, Mount Pelion, Greece  
Performance by the dissonArt ensemble

BBC Singers Workshop 2011  
2 February; Maida Vale BBC Studios, London, England

## Presentations and Papers

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Presentation on recent compositional work Composition Seminar 22 August; Sydney Conservatorium of Music, University of Sydney, Australia	2018
Presentation on recent compositional work Composition Seminar 16 August; Melbourne Conservatorium of Music, The University of Melbourne, Australia	2018
<i>The effect of loudness on the perceptual representation of voiceless vowel and fricative timbres</i> Paper presentation delivered at the <i>Timbre is a many-splendored thing</i> conference, Harvard Graduate Music Forum 7 July; CIRMMT, McGill University, Montréal, Canada	2018
<i>An Investigation of Affordances and Limitations in Recent Audio Scores</i> Paper presentation delivered at the <i>Ex-centric music studies conference</i> , Harvard Graduate Music Forum 3 February; Harvard University, Cambridge, MA, USA	2018
Presentation on recent compositional work Composition Colloquium 21 November; UC San Diego, CA, USA	2017
Presentation on recent compositional work Composition Colloquium 17 November; UC Berkeley, CA, USA	2017
Presentation on recent compositional work City University London Undergraduate and Masters Composition Forum 23 October; City University London, England	2014
<i>between</i> (2012-13) for flute and violin Presentation and performance by Ilze Ikse, flute and Elo Masing, violin 1 June; <i>Music and/as Process 2<sup>nd</sup> Annual Conference</i> , Canterbury Christ Church University, Canterbury, UK.	2014
Presentation on <i>no one both</i> (2013) for violin, viola and cello 15 November; City University London, England	2013
Presentation on recent compositional work 15 August; Schloss Solitude Summer Academy, Stuttgart, Germany	2013
<i>Process in between</i> (2012-13) for flute and violin Paper delivered at the <i>Music and/as Process Symposium</i> 30 June; University of Huddersfield, England	2013
Presentation on <i>close</i> (2012) for shakuhachi, voice and cello 3 March; City University London, England	2013

## Scholarships and Fellowships

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Alice Wilber Chapman graduate fellow, Stanford University, USA	2017 – present
Fellowship to attend the Schloss Solitude Summer Academy, Stuttgart, Germany	2013
Scholarship supported by the Ernst von Siemens Music Foundation to attend Music Village	2011

## Curation

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- Co-director, curator and performer in 'people making sounds' with Weston Olencki 2016 – present  
 A Bay-area based project that presents experimental sound art and conceptual music  
 Performances at the Center for New Music, San Francisco; CCRMA, Stanford University;  
 B4BEL4B, Oakland; Darmstadt, Germany; Spectrum, New York; Arts at 29 Garden, Harvard University
- Co-curated the concert 'Focus and Physicality' as part of the City University London Concert Series 2014  
 28 October; Included works by Feldman, Sdraulig, Maierhof, Lucier, Luck and Masing
- Member of the 'Kammer Klang' organisational team 2013 – 15  
 A monthly concert series in residence at Café OTO, Dalston, London, UK  
 Supported by the PRS for Music Foundation and Arts Council England

## Employment

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### *Educational – Tertiary*

- Teaching Assistant at Stanford University 2017 – 18  
 Music 21: Elements of Music I (Fall term, primary instructor: Dr Giancarlo Aquilanti)  
 Music Theory: Introduction to Harmony  
 Music 155/255 & Art Studio 239: Intermedia Workshop (Winter term, primary instructors: Professor Paul DeMarinis  
 and Associate Professor Jarek Kapuscinski)  
 Music 23: Elements of Music I (Spring term, primary instructor: Dr Talya Berger)  
 Music Theory: Chromatic and extended Harmony
- Guest Lecture at Stanford University 2017  
 Music 32N: Sculpting with Sounds, Images and Words (Fall term)  
 Lecture on analysis of art realized in diverse media
- Teaching Assistant at Bing Overseas Studies Program, Stanford University 2017  
 Crossroads of Arts and History in 20<sup>th</sup> Century Poland  
 Summer Overseas Seminar based in Krakow, Poland  
 Primary instructor: Associate Professor Jarek Kapuscinski
- Teaching Assistant at Stanford University 2016 – 17  
 Music 122A: Counterpoint (Fall term, primary instructor: Dr Erik Ulman)  
 Music 22: Elements of Music II (Winter term, primary instructor: Dr Giancarlo Aquilanti)  
 Music Theory: Introduction to Chromatic Harmony  
 Music 122C: Introduction to 20<sup>th</sup>-Century Composition (Spring term, primary instructor: Dr Erik Ulman)
- Tutor of 18<sup>th</sup> century counterpoint and Romantic chromatic harmony 2009  
 Music Language 2; The University of Melbourne, Australia

### *Educational – Primary and Secondary*

- Instrumental Piano/Theory Teacher and Accompanist 2013 – 15  
 Finton House School, Wandsworth, London, England  
 Co-educational Independent Preparatory School for ages 6 to 13  
 Individual lessons

Instrumental Piano/Keyboard Teacher and Accompanist Wandsworth School's Saturday Music Centre, London, England Co-educational for ages 6 to 18 Individual and Group lessons	2012 – 15
Instrumental Piano/Keyboard Teacher and Accompanist Ricards Lodge High School, Wimbledon, London, England Comprehensive Secondary School for girls aged 11 to 16 Individual and Group lessons	2011 – 15
Instrumental Piano/Theory Teacher and Accompanist Caulfield Grammar School, Melbourne, Australia Co-educational for ages 5 to 18 Individual and Group lessons	2009 – 10
Theory Teacher and Accompanist Melbourne High School, Australia Selective entry School for boys aged 14 to 18 Individual and Group lessons	2005 – 10
<b><i>Other Accompanying</i></b>	
Royal College of Music, London, England Selected lunch time recitals	2010 – 11
Melbourne Chamber Choir	2008 – 10
Heidelberg Choral Society	2007 – 10
Australian Boys Choir Recording for CD release <i>Calls and Cries</i> in 2009 International and regional tours	2006 – 10
<b><i>Publishing</i></b>	
All Music Publishing and Distribution for the Australian Music Examinations Board Proofreading for the following publications: Cello Grade 5 Series 2; Music Craft (Theory) Grades 5 and 6; Piano for Leisure Preliminary and Grades 1 to 7 inclusive Series 3	2009 – 10
<b><i>Administration</i></b>	
Assistant to Music Director and Administrative Assistant Melbourne High School, Australia	2005 – 10

## Professional Affiliations

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Associate Artist, Australian Music Centre