

Charlie Sdraulig

string

for one to four players

2012

Performance directions

This piece is made up of four numbered systems.

The lines may be played in any order, repeated and/or superimposed in any way you wish utilising between one and four players.

The instruments must be capable of playing a continuous glissando and in the case of line 2 producing a sound whose properties include an attack followed by a gradual decay into silence (a note played and held on the piano or a plucked string etc.).

The bracket over lines 1, 3 and 4 indicates a unit of time. This unit could be a number of minutes or seconds etc. Or this unit could be a physical action such as one bow length or one breath length.

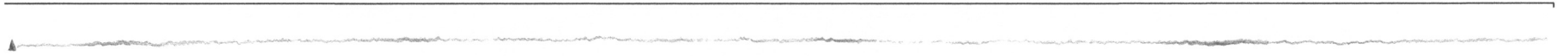
An arrowhead pointing upwards indicates the highest possible note on the instrument. An arrowhead pointing downwards indicates the lowest possible note on the instrument.

The relative lightness or darkness of the hand drawn lines may indicate dynamic or timbral modification or proximity between a bow and a string etc.

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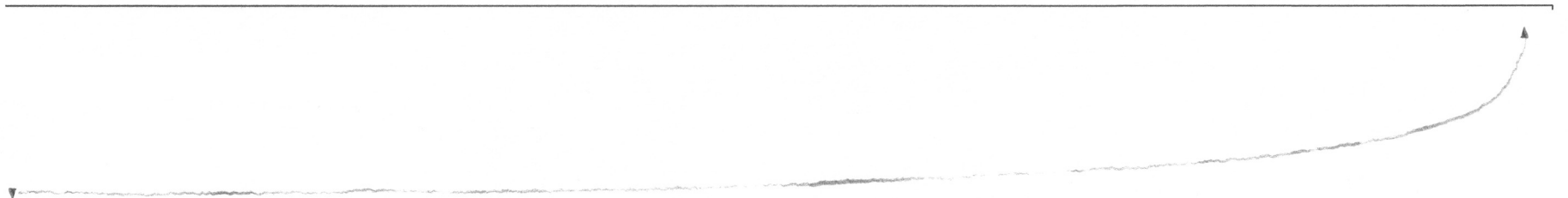
1



2



3



4

